

HETC has been organising webinars regularly since the beginning of the lockdown period. Overall response from the students have been quite satisfactory. We, therefore, have planned to start a new series of lectures to be delivered by distinct speakers from varied academic disciplines. This series has been entitled as "HETC WEB TALK".

Dr. Pinaki De, internationally acclaimed Graphic Designer and Assistant Professor of English, Raja Peary Mohan College, Uttarpara has consented to deliver the first lecture of the said series.

Date & Time: 12 July, 2020. 11 AM Onwards.

Topic of the lecture: The Look of the Book: My Journey as a Cover Designer

Do register for this exciting lecture session at the fastest by clicking on the following link:

<https://forms.gle/qCJm1Sp46zyhUxVV9>

Speaker Biography:

Pinaki De is a multiple award-winning graphic illustrator-designer who regularly works for renowned publishers like Penguin Random House, Harper Collins, Hachette, Routledge, Primus, Oxford University Press, Singapore University Press (NUS), Bloomsbury, Orient Blackswan, Worldview, Pan Picador, Simon and Schuster, Permanent Black, Alchemy, Sage, Roli, Sahitya Academy, Rupa and many others. He has designed almost 500 book covers till date. He is the winner of PublishingNext prize for the best book cover design in India twice in 2017 and 2019. His book cover for "Kalkatta" by Kunal Basu won the prestigious Oxford Bookstore prize for the best cover design in India at Jaipur Literary Fest 2017. His layout design on Satyajit Ray's archival manuscripts has drawn accolades from all across the globe. A Charles Wallace Trust Fellow, his Ph.D. is in comics theory. Pinaki is one of the editors of the prestigious annual magazine "Longform" (Published from HarperCollins, 2018) which is generally regarded as the first global comics magazine from India. He is the Indian comics advisor of Mangasia, the biggest ever exhibition on Asian Comics curated by Paul Gravett for the Barbican, London. His book length comics on Partition is due next year. Pinaki juggles his creative work with academics as he has a day job as an Associate Professor of Raja Peary Mohan College, Uttarpara.